

LYNNE
ARRIALE
TRIO
LIVE



LYNNE ARRIALE TRIO LIVE

Lynne Arriale has long been critically acclaimed as having a 'singular voice' as a pianist, composer, arranger and trio leader. Her music, which JAZZIZ Magazine describes as coming from "the synaptic intersection where brain meets heart, where body meets soul" crosses demographic boundaries, captivating the imaginations of all who hear her. She has now captured a distinctive international television audience as well, a rare feat for any jazz artist. PBS stations across the U.S. have been airing *Lynne Arriale: Profile of A Performing Artist*, throughout the U.S. for over a year now, with response still strong. And now, BR-Alpha TV, Germany's PBS counter-part, is also broadcasting their magnificently produced live recording of Lynne's debut performance at Burghausen's Jazz Week, Germany's oldest and most prestigious jazz festival.

It is this BR-Alpha TV live recording, in 5.1 surround sound, that forms the core performance of Arriale's new DVD/CD, *Lynne Arriale Trio - LIVE*, released by In + Out Records throughout Europe, and Motéma Music in North America. This is Arriale's 10th CD as a leader and her sixth with this trio configuration. The DVD also includes a special half-hour version of *Profile of a Performing Artist*, as well as an impromptu interview by noted German promoter, Woomy Schmidt, and liner notes by Billboard's 25 year veteran international journalist, Mike Hennessey.

This confluence of mainstream media attention for an American jazz trio leader defies trends at a time when this genre struggles for media recognition. It's understandable, given Arriale's physical grace, natural beauty and simple, elegant style, which combine with her unfailingly masterful delivery to inform her inspiring, heartfelt and powerful music. The honesty and conviction of her playing resonate strongly with jazz and main-

stream audiences everywhere. "There's nothing more important to me than connecting with our audience," says Arriale. "That is ultimately why we play."

Strictly Jazz writes, "...pensive, passionate, haunting, genuine, enlightening and deeply affecting, Lynne Arriale has achieved an obvious mastery, a warm and sophisticated style consistent with her goal to have her fingers sing from her heart straight to the heart of her listeners." Lynne Arriale Trio - Live provides the viewer a window through which to see, first hand, what critics have been raving about and countless live audiences have discovered – the magical interaction of Arriale and her trio and the deep emotional impact they have on their listeners. Even more remarkable is to watch her deceptively simple, yet highly melodic and powerful arrangements of pop classics, standards and originals communicate so completely, despite cultural differences or the lack of lyrics. "When we play live," says Arriale, "there's an added sense of adrenaline and excitement, which is intensified by the audience response. It is richly rewarding to feel the audience breathing with us, like a fourth part to our three way conversation."

She is also very clear about her criteria for selecting material that allows for those interactive conversations. Says Lynne, "First, I look for a strong melody which reaches me emotionally and stands alone without a lyric. Second, it must have an inherent potential within its structure that allows for reinvention and rearrangement. Third, the melody must lend itself to the exploration of different 'feels,' so that the trio can reinvent it with each live performance." She continues, "Next is the tempo in which a tune seems to find itself at home. And, finally, how the trio comes together then 'breaks

apart' to create those "ah-ha" moments for itself and the audience." In Arriale's world, the audience truly has an active role in the dynamic of the music. "We feel emotionally charged by them," she says, "which can take us in a totally new direction." People often relay their feelings about tunes on various recordings. "But," she says, "live, they communicate those feelings immediately, which has a deep and often unconscious impact on us as a unit, and deepens our communication in that very moment. It is a win/win situation and the best example of music as a profound communicator and uniting force."

The most challenging thing for Arriale as a composer is to create an original, memorable melody. "When it works," she says, "people feel drawn in from the first phrase and stay with us to be transported on an unexpected journey." She works to create a melodic arc and to capture a folkloric quality in her originals. When re-interpreting pop classics or standards, she searches for unexpected ways to organically deconstruct the tune, while preserving the original compositional narrative and idea. "In both cases," she says, "it is that heartfelt quality I have to feel first and build on to convey it to an audience."

It is consummately important to Arriale that the music always takes center stage and speaks for itself. Consequently, she is often quite spare in her communication from the stage. "I feel so immersed in the musical conversation with the audience," she admits, "that it often feels difficult to banter with them. I'm in awe of such a powerful connection to so many people at once." Perhaps this explains why she so enjoys giving her audiences total access to her after each performance, when she can engage them individually, sign autographs and

The Lynne Arriale Trio is putting the heart back into jazz.

—The Sunday Times – London

treasure those moments of sharing with each person who wants to reach out to her. She has and will always continue to do this. Says Lynne, “The substance of many of these conversations often provide new inspiration for me. I feel uplifted and rejuvenated by them, even after a long performance.” Arriale has been described by critics as having a singer’s-like ability to connect with an audience. Dr. Herb Wong writes in the IAJE Journal, “One of the most intuitive pianists combining head with heart, her improvisations are tethered to a tangible, hugely melodic treasury.” Clive Davis of The London Times writes, “Arriale is putting the heart back into jazz!”

Arriale has had successful back-to-back #1 hits on the national Jazz Week Radio charts, topped the “Best Of” lists of the New Yorker, UPI, the German Critics Association, charted #17 on Billboard, toured Japan with the legendary “100 Golden Fingers” group, and won the 1993 Great American Piano Competition. She has performed to packed houses at the prestigious Spoleto Festival, The Gilmore Piano Festival, Dizzy’s Club Coca-Cola at Lincoln Center and Kansas City’s noted Folly Theater to name a few. The Trio opens the May, 2007 Women in Jazz Festival at The Kennedy Center in Washington, D.C. and will continue to tour performing arts centers and major festivals internationally.

Lynne Arriale's brilliant musicianship and bandstand instincts place her among the top jazz pianists of the day. —New York Times

Perhaps her finest CD filled with the sparkling clarity that graces her music.
—United Press International / #1 Best CD of 2003

This may well be the best group you'll hear all year. —The Sunday Independent – Dublin

Arriale is a rarity among pianists today, commanding airplay with her trio recordings. Growing media attention and a sophisticated sense of melody allows her to reach both aficionados and the casual jazz listener, making Arriale one of the more talked about artists in jazz. She has a profound sense of wonder at the ways in which a melody can be dissected and reassembled. Each track is notable for the way in which the trio finds new wrinkles in the most familiar of melodies. —Billboard

...Arriale creates singing melodies of great depth, beauty and interpretation.
—Augsberger Alltmeine



A powerhouse! A singular voice as a pianist and leader. Arriale's playing is haunting, gorgeous - a breeze of warm sophistication and accomplished pianism with expressive passion and intelligent interpretation. She has a knack for finding a song's heart.
—Downbeat

One of the most exciting pianists in contemporary jazz! Arriale can make music that is ravishingly beautiful. Her glistening left-hand melodies, rich harmonic palette and gift for flowing extemporization bring to mind the crystalline lyricism of Bill Evans and Keith Jarett. The sinewy Come Together and samba-tinged Brazilliana demonstrate that Arriale and her long-serving trio can play with real vim and vigor. Undoubtedly one of 2005's best new jazz records.
—The Guardian –UK

Even people allergic to jazz respond to her music. Arriale's blissful embrace of easily hummable music continues to win her admirers. It also makes her something of a rarity. She is a serious player who combines intelligence and technical ability with a welcoming sensibility. —The Boston Herald

There's great innovation in this group! The trio revealed its unmistakable class as a chamber ensemble. She proved with great talent, how to let the sound ring, as if listening into its core. Her fingers sing soundscapes of perfect beauty. A true virtuoso.
—Passauer Neue Presse

Lynne Arriale fronts an impressive power trio. She pinpoints a song's power, majesty, and soul simultaneously.
—Jazz Week

Arriale's ascent to front-runner status is surely achieved. One of the most intuitive pianists combining head with heart, her improvisations are tethered to a tangible, hugely melodic treasury. Their three-way communion is a model of rapport and their solos disarmingly superb. They are hands down winners and serve as a template for jazz piano trios. Arriale has indeed arrived!
—IAJE Journal

Her original compositions will blow you away.
—The Celebrity Cafe

Lynne Arriale's candid approach to piano playing speaks volumes. Everything here is in equal proportion: uniformly smooth and penetrating tone, technique galore, and a harmonic sense that's sophisticated.
—Keyboard Magazine

...unrivalled emotional depth!

–Jazzzeitung, Munich

Lynne Arriale is dynamite!

–The Oakland Tribune



Lynne Arriale–piano / Jay Anderson–bass / Steve Davis–drums

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Please visit LynneArriale.com for more info

The finest American trio on the loose at the moment. ... Arriale's eye for unusual material keeps it dazzlingly fresh, while the original numbers are no less seductive. –The Sunday Times – London

A new star shines on the jazz firmament. Lynne Arriale is an exceptional talent whose luminous tone and superlative melodic flair combine with her own musical vision informing the frequent creative surprise of her work. An ebullient performance and a miraculous flow of ideas from Arriale, this is a great album. –BBC Music Magazine

Few recordings touch the soul. Lynne Arriale's keen sense of melody renders her music far more passionate than most. Stunning piano work - the trio has obviously attained the level of communication paramount to all great threesomes. While her technique is expert, it never dilutes the emotional impact of her music. –JAZZIZ

A superb performer and one of the most lyrical new players in the Bill Evans – Keith Jarrett tradition, she is one of the genuinely creative pianists in jazz. Her trio is now more than a match for Jarrett's. –The London Times

Lynne Arriale Trio touches the heart and excites the soul. She also burns and offers solos filled with complexity and surprises. "Arise" was heartfelt and magical. Compared to the legendary McCoy Tyner and the abstract Danilo Perez by patrons, she turned out to be the most accessible of them all. –Kalamazoo Gazette

Her music is instantly engaging and accessible... one of the most intellectual, introspective and insightful players on the current scene, bringing a flawless touch, an impeccable sense of complex rhythms and a harmonic curiosity to everything she attempts. In the best sense, she is a popularizer, playing with a subtle but insistent urgency that gathers power. It draws you in and catches you. –JazzTimes

A superb talent with an imaginative gift for improvisation, she seems completely at one with the stream of ideas that flow through her fingers. The seemingly nonstop abundance of Arriale's imagination, exquisite touch and an understated but pro-pulsive drive were distinct evidence of a major talent. –Los Angeles Times

If you take Wayne Shorter's tunes, or Herbie Hancock's, those are great melodies. They stand alone. So do the originals on Arriale's newest album. –Irish Times

This sound comes straight from the spirit. Arriale displays a devotion to melodic and harmonic nuances that many artists today ignore. After she proves that a beautiful melody can stand alone, she adds layers, twisting and turning lines as if reflected through a prism. Arriale holds the audience spellbound. –Jazz Improv Magazine

The musicians seemed to be inventing out of a shared metabolism ... Keith Jarrett minus the angst. –The Boston Globe

Can you really teach jazz? *In the space of three hours, Arriale laid my mind to rest. She possesses that rare gift of reducing complex and intangible issues to inspirational basics.* –The London Times

A consummate educator, Arriale conducts workshops and master classes internationally and has been appointed Visiting Professor of Jazz Studies at The University of North Florida in Jacksonville.