

Lynne Arriale
Press Quotes

THE LONDON TIMES

"She belongs among the poets. Truly distinctive, her improvisations weave a seductive combination of lyricism and muscle...essential listening."

NEW YORK TIMES

"Lynne Arriale's brilliant musicianship and bandstand instincts place her among the top jazz pianists of the day."

THE SUNDAY TIMES LONDON

"Lynne Arriale is putting the heart back into jazz."

JAZZIZ

"Stunning piano work. Few recordings touch the soul. Smart, elegant, and muscular, her expert technique never dilutes the music's emotional impact."

THE LONDON TIMES

"A superb performer and one of the most lyrical new players in the Bill Evans – Keith Jarrett tradition, she is one of the genuinely creative pianists in jazz."

UNITED PRESS INTERNATIONAL, #1 BEST CD

"Her newest and perhaps finest work filled with sparkling clarity that graces her music."

DOWNBEAT

"A singular voice as a pianist and leader ... a powerhouse. Haunting, gorgeous - she has a knack for finding a song's heart."

THE SUNDAY TIMES, LONDON

"Lynne Arriale creates difficulties for reviewers: how to find fresh superlatives for a pianist who maintains such extraordinarily high standards? There is a handful of jazz pianists that I would gladly listen to all night long. Those master craftsmen Ahmad Jamal and John Bunch immediately come to mind. Arriale makes three."

JAZZ IMPROV

"This sound comes straight from the spirit. Arriale displays a devotion to melodic and harmonic nuances many artists ignore. She holds the audience spellbound."

JAZZTIMES

"She achieves a special, deep connection with her audience, and the energy flows both ways. Arriale's emotional authenticity allows her audience to feel and think along with her."

L.A. WEEKLY

"A great organic pianist and composer whose beautiful and muscular playing ranks with Mehldau and Bill Evans."

JAZZWRAP – "SOLO"

"Lynne Arriale has been producing a solid array of albums for a decade and a half now. I personally don't think she gets enough credit or focus Stateside, but maybe I'm reading the wrong papers/magazines. A style that is both in tune with legends such as Jarrett and Tyner but also aligned with contemporaries like Charlap and Mehldau. Either way, I think more people need to know and discover the simple beauty and complexity of Lynne Arriale. And there's no better time to experience it than now with her new release. Arriale pulls out a lot of intimacy and longing throughout Solo....the important aspect here is her ability to make you think of it differently....melodies that tell the listener to look inside oneself.... A feeling of longing and desire wraps around you as you listen to the number. Arriale's performance is close and connects on many different levels."

"I've always loved the intimacy of Lynne Arriale's records but nothing will strike you more than when you hear a great musician alone with their instrument than when you hear "Solo." A wonderful record for all jazz fans (and yes you there thinking you're not a jazz fan--yes, you.)"

DOWNBEAT MAGAZINE

"Lauded for more than a decade's worth of acclaimed quartet and trio recordings, Lynne Arriale's solo project introduces a new batch of evidence suggesting she's one of the top working pianists in her field. An expressive composer and an intuitive arranger..."

E MUSIC – "SOLO" – PICK OF THE WEEK

"This is why solo piano recordings exist. Evocative, but not a shameless grab at the heartstrings. Complex, but not a dissertation on the theory of black and white keys. To my mind, the best approach to the piano solo recording is to take the nuance and give it emotional impact, while simultaneously transforming the broader music statements into an undercurrent of subtlety. Arriale clearly gets it. Proud to make this my Pick of the Week."

TRIB LIVE A AND E

"She plays Billy Joel's "And So It Goes" with the same heart Karrin Allyson sings it."

THE BOSTON GLOBE

"She and her musicians seemed to be inventing out of a shared metabolism."

ALL ABOUT JAZZ REVIEW OF "SOLO"

"Much like a brief glimpse, the subtlest touch can convey substantive and heavy emotions, as does Arriale with her expressions on piano. Solo is never fussy, never overbearing. On "Dove," a tune of sublime beauty, Arriale gets everything it is possible to get out of each note without meticulously wringing them dry or ponderously studying them from every angle. Arriale has attained such a level of mastery in her approach that all she requires is a brief moment of polish before she moves on. It would be easy to describe it as effortless, but accuracy would be better honored by supposing that hard work and deliberation has resulted in a near subconscious fluidity of motion and thought. Said differently, Arriale knows what notes she's looking for and can find them right quick."

JAZZ IMPROV MAGAZINE

"Lynne Arriale is a monster of a piano player—a gentle monster. She swings as hard as anyone but in a modern way. She can play soft and gentle like Bill Evans or loud and heavy like Monk or McCoy Tyner, and her harmonies are extraordinarily rich. She is an explorer, and a true artist, with a very unique voice and her ego seems to be completely out of the picture, allowing her to take musical explorations that only such humility can get you a ticket for. And to top it off, she writes beautiful melodies that are memorable and singable, yet with mindboggling harmonic richness."

THE LONDON TIMES -CULTURE

"Something of a latecomer to jazz - classical piano studies consumed her energies at first - Lynne Arriale has never made any secret of her debt to Keith Jarrett. It says something for her gifts as a lyrical improviser that her music - taut, melodic and self-disciplined - regularly puts his Standards Trio in the shade. Arise is another winner. Arriale's eye for unusual material keeps repetition at bay: American Woman and Egberto Gismonti's Frévo are both dazzlingly fresh, while the original numbers, including the exhilarating Esperanza and Upswing, are no less seductive."

BOSTON GLOBE

"Some piano trios are all about the individual virtuosity of their members or focus on complex, iconoclastic arrangements. Lynne Arriale's trio gives primary place to group empathy. The communication she shares with longtime drummer Steve Davis and frequent bassist Jay Anderson produces interpretations of familiar themes that glow with a sense of proportion and coherence that is all the more effective for being so uncommon. »

DOWNBEAT MAGAZINE

"Over the last 15 years, Lynne Arriale has made a case for herself as a top-rank jazz pianist through her recordings. If any doubt existed that she can run with the big boys, this release dispels it. She stands toe-to-toe with trumpeter Randy Brecker in a stunning and affirmative collaboration. Their rapport is lucid, and their spontaneous exchanges often offer jewels of invention and exchange."

THE JAZZ BREAKFAST

"Pianist Lynne Arriale brings a wider audience to jazz, I believe, because, like orchestra leader Maria Schneider, she values the heart over the head. Or rather, she places the head in service to the heart (I use these parts of the body as shorthand, you understand – but I think you know what I mean). In other words, she understands that all these notes, all these interesting constructions of notes, all these scales and harmonies and time signatures, all this interaction of instruments, all this playing out of melodic ideas, all this

spontaneous composition called improvisation has as its purpose a communication of emotions, of truths about the human condition, of observations about the world around us. [»](#)

JAZZ IMPROV MAGAZINE

"Nuance—what an album! Arriale's original "Wrapped Around Your Finger" starts the disc off on a mysterious and haunting note. This Sting standard isn't a particularly dark tune, but Arriale gives it new depth with her wealth of harmonic knowledge. Her playing is intense and urgent; important and captivating. Her left hand keeps its independence, hitting pedal tones and keeping time, reminiscent of McCoy Tyner, as her right hand flies away." [»](#)

JAZZ POLICE

"Once in a while we find ourselves delightfully reacquainted with an old friend, someone we thought we already knew so well, only to suddenly discover a new talent, a new philosophy, a new look, a small alteration in style or a more significant transformation. We're awed by the change yet also relieved that the original basis of our attraction remains. Such is my encounter with Lynne Arriale's new (and gorgeous) CD/DVD, Nuance: The Bennett Studio Sessions, released May 12th on Motema. [»](#)

UNITED PRESS INTERNATIONAL "BEST CD"

"Perhaps her finest CD filled with the sparkling clarity that graces her music."

THE SUNDAY INDEPENDENT- DUBLIN

"This may well be the best group you'll hear all year."

BILLBOARD

"Arriale is a rarity among pianists today, commanding airplay with her trio recordings. Growing media attention and a sophisticated sense of melody allows her to reach both aficionados and the casual jazz listener, making Arriale one of the more talked about artists in jazz. She has a profound sense of wonder at the ways in which a melody can be dissected and reassembled. Each track is notable for the way in which the trio finds new wrinkles in the most familiar of melodies."

AUGSBERGER ALLEMEINER

"...Arriale creates singing melodies of great depth, beauty and interpretation."

DOWNBEAT MAGAZINE

"A powerhouse! A singular voice as a pianist and leader. Arriale's playing is haunting, gorgeous – a breeze of warm sophistication and accomplished pianism with expressive passion and intelligent interpretation. She has a knack for finding a song's heart."

THE GUARDIAN – UK

"One of the most exciting pianists in contemporary jazz! Arriale can make music that is ravishingly beautiful. Her glistening left-hand melodies, rich harmonic palette and gift for flowing extemporization bring to mind the crystalline lyricism of Bill Evans and Keith Jarett. The sinewy Come Together and samba-tinged Braziliana demonstrate that Arriale and her long-serving trio can play with real vim and vigor. Undoubtedly one of 2005's best new jazz records."

THE BOSTON HERALD

"Even people allergic to jazz respond to her music. Arriale's blissful embrace of easily hummable music continues to win her admirers. It also makes her something of a rarity. She is a serious player who combines intelligence and technical ability with a welcoming sensibility"

PASSAUER NEUE PRESSE

"There's great innovation in this group! The trio revealed its unmistakable class as a chamber ensemble. She proved with great talent, how to let the sound ring, as if listening into its core. Her fingers sing soundscapes of perfect beauty. A true virtuoso."

JAZZ WEEK

"Lynne Arriale fronts an impressive power trio. She pinpoints a song's power, majesty, and soul simultaneously."

IAJE JOURNAL

"Arriale's ascent to front-runner status is surely achieved. One of the most intuitive pianists combining head with heart, her improvisations are tethered to a tangible, hugely melodic treasury. Their three-way communion is a model of rapport and their solos disarmingly superb. They are hands down winners and serve as a template for jazz piano trios. Arriale has indeed arrived!"

KEYBOARD MAGAZINE

Lynne Arriale's candid approach to piano playing speaks volumes. Everything here is in equal proportion: uniformly smooth and penetrating tone, technique galore, and a harmonic sense that's sophisticated.

CELEBRITY CAFE

"Her original compositions will blow you away"

JAZZEITUNG

"...unrivalled emotional depth!"

THE OAKLAND TRIBUNE

"Lynne Arriale is dynamite!"

THE SUNDAY TIMES- LONDON

"The finest American trio on the loose at the moment. ...Arriale's eye for unusual material keeps it dazzlingly fresh, while the original numbers are no less seductive."

BBC MUSIC MAGAZINE

"A new star shines on the jazz firmament. Lynne Arriale is an exceptional talent whose luminous tone and superlative melodic flair combine with her own musical vision informing the frequent creative surprise of her work. An ebullient performance and a miraculous flow of ideas from Arriale, this is a great album."

JAZZIZ

"Few recordings touch the soul. Lynne Arriale's keen sense of melody renders her music far more passionate than most. Stunning piano work – the trio has obviously attained the level of communication paramount to all great threesomes. While her technique is expert, it never dilutes the emotional impact of her music."